



Institute of Religion, Culture & Peace
Payap University, Chiang Mai, Thailand

6-8 January 2017

<http://filmfestival.payap.ac.th>

Deadline: 25 October 2016

PROJECT DESCRIPTION

"Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it." – Rumi

The Path 2 Peace Film Festival is the sister project to the former Lifescapes Film Festival at PYU 2011 in Chiang Mai, Thailand. For the purpose of this project, the term *peace* will be defined as *a journey toward right relationship*. The Path to Peace Film Festival aims to do just this: to expose the stories of persons or environments in conflict and how they navigate the world around them to be in peace evoking change.

Path 2 Peace Film Festival is not strictly a documentary film festival, nor is it a commercial venue for fledgling film makers. It will screen contemporary films - documentary, docu-drama, animation, or dramatic - and showcase thoughtful work with a social conscience. In the process of raising awareness, this project will simultaneously celebrate film industries around the world that have produced filmmakers who insert meaningful, and necessary, peace building into their work – successfully merging the beauty and seriousness of conflict resolution.

The overall format of the project is to screen films with an opportunity for post-discussion. Directors and film-makers will be invited to speak and answer questions after their film. Path 2 Peace Film Festival will be held from 6-8 January 2017 and is being organized through the Institute of Religion, Culture & Peace at Payap University in Chiang Mai. Opening and closing receptions, film screenings, discussion panels, and presentations will be held on the Payap University main campus. All activities will be open to the public for a minimal fee of US\$10 to help cover costs of the current film festival and ensure a budget for this project to be recurring for years to come.

PROJECT OBJECTIVES

Objective 1

To use film and cinematic art as a medium to explore peace building in the world through many lenses.

Objective 2

To raise awareness of social justice issues and explore means of attaining peace and justice through non-violence as a practical approach to conflict resolution.

Objective 3

To celebrate filmmakers who insert meaningful and necessary social commentary into their work;
thus, successfully merging cinematic aesthetic and social conscience in peace building.

Objective 4

To fellowship with people who engage in peace building dialogue and efforts worldwide and seek to find creative means of visibility and education in their communities through film.

THEMES

We are interested in peace building. The avenues in which peace builders seek conflict resolution are varied and we do not want to limit creativity.

In general, the themes which the project will look at include (but are not limited to):

1. Faith
2. Conflict
3. Justice
4. Peace

OPEN CALL GENERAL INFORMATION

The organizing committee is holding an open call for films (documentaries, docu-dramas, animation, or dramatic) to be included in the Path 2 Peace Film Festival. There will be a preliminary jury to select films that will be passed onto an official jury who will select one winner in each category (Long and Short) of which there will be awards, celebrations and accommodations given to the winners. We would like to extend an invitation to filmmakers, organizations, foundations, and other entities who feel their work will fit in with the purpose and objectives of this project. Selected open call films will be scheduled in accordance with time formatting for the 3 day event, highlighting the winners of the festival. Open call selection and scheduling will be based on winners, themes, and will be announced after the selection process is complete.

As this project intends to act as a venue to thematically bridge film with non-governmental, civil-society, media, and/or human rights organizations working on social justice issues, if your work is in conjunction with (or if you represent) an organization focused on peacebuilding, we encourage your submissions. If your work is not affiliated with an organization, we will still gladly accept submissions if the film's thematic value fits with the Path 2 Peace Film Festival objectives.

The organizing committee reserves the right to rule on cases not foreseen by these regulations.

Participation in Path 2 Peace Film Festival implies acceptance of the rules and regulations by producers and agents.

There is a minimal \$10 USD entry fee.

ELIGIBILITY REQUIREMENTS

- Must have English sub-titles if the film is not in English.
- In an effort to be inclusive of Thai attendees, films with Thai sub-titles will be appreciated (but is not required)
- Must have been completed since 01 Jan 2014
- Film Duration:
Short films: 15min and under
Feature films: 60min and under
- Must fit in with the Project Objectives as stated above
- Must encompass the overarching theme of the project as stated in the Project Description above

SUBMISSION FORMATS

To be considered, the selection committee will accept online submissions through our website.

The submitted film must be the version to be screened at the festival should it be selected.

Submissions should include the following information:

- Title
- Year
- Production company address, email address, and telephone number
- Director's name, mailing address, email address, and telephone number
- Running Time (in minutes)
- Website (if applicable)

Submissions must also include the following:

- A completed and signed Submission and Agreement Form
- In a separate document, a brief synopsis of the film and region(s) of focus and a detailed description of the overall theme(s) of the film.
- If you are affiliated with a particular non-governmental, civil-society, media, or human rights organization, please provide the name of the organization, main contact person, mailing address, email address, telephone number, and website.

Submitted films will not be returned and will remain property of the IRCP at Payap University. The organizing committee ensures that submitted work will not be distributed.

SCHEDULING

If your film has been selected and included in the program schedule, it cannot be withdrawn. Film schedules will be determined by the organizing committee and could be screened up to two times during the program. The date, time, and location of film screenings will be at the discretion of the organizing committee and will be announced closer to the festival dates.

All submissions must arrive by 25 October 2016.

For inquiries, please contact the IRCP at Payap University.